Hoosier Art Salon
Art by Indiana Artists

96TH ANNUAL EXHIBITION
In partnership with the Indiana State Museum and Historic Sites
August 29 – October 25, 2020 | Indiana State Museum
EPIC ROAD TRIP, ANYONE?

SOURCE: INDIANA STATE MUSEUM AND HISTORIC SITES

FIND WHAT’S NEXT AT INDIANAMUSEUM.ORG
VISIT OUR ONLINE GALLERY!
All works in the Hoosier Salon 96th Annual Exhibition can be purchased online at www.hoosiersalon.org or by calling 812-682-3970. We encourage you to purchase online on your smart phone while you are in the gallery!

LEARN MORE ON VIDEO
If you see a QR code on the artwork label in the Indiana State Museum Gallery, capture the QR code with your smart phone. It will take you to a short video supplied by the artist to tell you something about the artwork. The artists’ videos are also available on the Hoosier Salon website.

Your purchase supports the artist and the Hoosier Salon Patrons Association, a 501(c)(3) tax-exempt artist-service organization.

1060 Capitol Avenue, Suite 365
Indianapolis, IN 46204
812-682-3970
www.hoosiersalon.org

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Art + SCIENCE
Exhibition Schedule

Indiana State Museum
October - November, 2020

Fort Wayne Museum of Art
December, 2020 - January, 2021

The Historic Brown County Art Gallery
April - May, 2021

Richmond Art Museum
June - July, 2021

Midwest Museum of American Art
August - September, 2021

Art Connects Communities.
Tonn and Blank is a proud supporter of
The Hoosier Art Salon.

Flanner Buchanan
is a proud sponsor
of the Hoosier Art Salon. Throughout
our locations, we are
pleased to display the
Brown County art collection.
We cherish our connection to
Indianapolis and look forward
to serving our community for
many years to come.

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WILLIS BING DAVIS

Hoosier Art Salon was delighted to have Willis Bing Davis judge entries in the Hoosier Salon 96th Annual Exhibition.

He is a mixed media contemporary artist and clay artist with both an international reach and Hoosier roots.

Davis lives in Dayton, Ohio and owns the Davis Art Studio and EbonNia Gallery in the historic Wright-Dunbar Business District. He is the recipient of the Ohio Governor’s Irma Lazarus Lifetime Achievement Award, the Ohio Designer Craftsman of the Year Award and the Ohio Art Educator of the Year Award.

Davis has an illustrious record as an artist and curator including exhibitions at the American Craft Museum; the Renwick Gallery; the Maryland Institute College of Art and Design; the Savannah College of Art and Design, the Anacostia Community Museum in Washington, D.C.; the National Museum of Art of Senegal, West Africa; the United States Embassy in Accra, Ghana; Museum fur Angewandte Kunst in Frankfort, Germany; the Indianapolis Museum of Art; the Haan Museum of Indiana Art in Lafayette; and the Indianapolis Art League.

Davis has been aware of Hoosier Salon for decades: “I have been aware of the existence and quality of the Hoosier Art Salon exhibits since enrolling as an art major at DePauw University in 1955 under the teaching of A. Reid Winsey, Richard Peeler and Dr. Ray French, who made sure we knew and appreciated Indiana art and artists. It was as important to know the artists of Brown County and southern Indiana artists as it was to know the artists of southern France. I learned to enjoy T.C. Steele of Brown County fame and Joseph Holliday of urban Indianapolis fame. I’m appreciative of Hoosier Art Salon’s efforts to broaden its reach to serve its art community.”

Known for his creative and innovative approach to teaching, Davis’ 40-year career in art education included teaching at DePauw University, Miami University, Dayton Public Schools and Central State University in Wilberforce, Ohio, where he also chaired the art department.

Davis graduated from DePauw University, where he also played basketball. He studied at the Dayton Art Institute and received a Master of Education degree from Miami University. Davis has served as an artist in residence for the School of Education at the University of Dayton and a visiting scholar for Wright State University.
Lumina Foundation is an independent, private foundation in Indianapolis that is committed to making opportunities for learning beyond high school available to all. We envision a system that is easy to navigate, delivers fair results, and meets the nation’s need for talent through a broad range of credentials. Our goal is to prepare people for informed citizenship and for success in a global economy.
The Hoosier Art Salon board and staff are proud to share this catalog of artworks juried into the Hoosier Salon 96th Annual Exhibition.

2020 has certainly been a year we will all remember.

I am especially proud that at a time when many performing and visual arts events have been cancelled due to the COVID-19 pandemic, the Hoosier Salon 96th Annual Exhibition will go on.

Hoosier Art Salon has faced other challenging times throughout its 96-year history. Annual Exhibitions continued during World War II, and organizers carried on after a devastating fire, a move from Chicago and other venue changes over the years.

Hoosier Art Salon is a determined and enduring organization.

This time of social distancing has given Indiana artists time and space to do some of their best work. At the same time, it’s been difficult for artists to sell their work in public venues.

Promoting Indiana artists and exposing their work to a wider audience has been the main purpose of the Hoosier Salon Annual Exhibition since the first Annual Exhibition in 1925.

In 2020, that purpose is more important than ever.

We are presenting the best works by Indiana’s current artists and carrying out the Hoosier Art Salon mission of supporting individual artists and making Indiana a state that values the role that arts play in its communities.

Thank you for joining Hoosier Art Salon in supporting Indiana’s visual artists!

Donna Hovey
Board President
2020 HOOSIER SALON

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96th Annual Hoosier Salon
Works in the Exhibition
**BEST OF SHOW – $5,000**

Made possible by the generosity of John and Sarah Lechleiter

Russell Recchion, *The Scholar and the Saint*

Oil on canvas ($12,000)

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Anna Afshar

*Blinding Light*

Watercolor on paper ($600)

16” x 12”

---

Dan Annarino

*Pokeweed Rhythms*

Oil on canvas ($3,200)

36” x 36”

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Terry Armstrong

*River in British Columbia*

Watercolor on Twinrocker paper ($4,200), 18” x 26”

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Donna Arnold

*Sahara Journey*

Acrylics, hand-painted papers, birch panel ($300), 12” x 12”

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Christa Barnell

*The Beekeeper*

Oil and metal leaf on canvas ($4,400), 40” x 50”

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Jo Belmont

*Salsa Verde*

Watercolor on paper ($1,800)

16” x 24”

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Tony Bianco

*Early Morning Indiana Ship Canal*

Watercolor ($1,100)

20” x 26”

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Tony Bianco

*Inland Steel*

Watercolor ($1,250)

24” x 30”
TRIVIA

The Hoosier Salon 96th Annual Exhibition showcases 147 pieces of art by 124 Indiana artists.

Twenty-five artists are in the Hoosier Salon Annual Exhibition for the first time.

In all, 643 works by 241 artists were submitted for the Hoosier Salon 96th Annual Exhibition.

2ND PLACE – $3,000
Made possible by the generosity of Randall Tobias
Jerry Smith, Harbor Overtones
Acrylic paint, charcoal pencil ($1,500)

Roy Boswell
Gravel Road Pilgrimage
Acrylic on canvas ($2,000)
24” x 48”

Roy Boswell
Peace Reigns, Midwestern Front
Acrylic on canvas ($1,600)
24” x 36”

Robert Bratton
Gas and Graffiti
Watercolor on 300# cold-press paper ($1,000), 21” x 30”

Peggy Breidenbach
Flesh
Ceramic-pinched stoneware with terra sigillata; smoke-fired ($800)
11” x 5” x 5”

Susan Brewer
Intervals In Time
Acrylic on canvas ($4,800)
48” x 48”

Rena Brouwer
Look to the Flowers
Watercolor on Yupo paper ($950), 20” x 28”

hoosiersalon.org
3RD PLACE – $2,000

Made possible by the generosity of John Gibbs and Tom Burke

Mark Ratzlaff, Lexington, Main St., Impending Storm
Oil on board ($12,000)

Charlene Brown
Forever Morning
Oil on linen panel ($800)
15” x 18”

Jo Burkhard
Conqueror, from 6 to 65
Oil on linen ($2,500)
31” x 36”

Jose Caro
Quarantine
Soft pastel on Sennelier paper ($2,000), 22” x 28”

William Carpenter
Tree House Aflame
Oil on canvas ($1,600)
54” x 12”

John Michael Carter
Lake Breeze
Oil on panel ($6,000)
24” x 18”

Beth Clary Schwier
Farmgirl Flowers
Acrylic ($3,500)
36” x 36”

Judy Crawford
On the Deck
Charcoal with acetone ($1,200)
40” x 26”

Alicia Dawn Criswell
Recantation
Oil on canvas ($1,900)
36” x 48”
Cindy Crofoot  
*White Satin*  
Oil painting on linen ($1,000)  
29” x 25”

David Cunningham  
*Gaia*  
Oil on aluminum panel ($5,975)  
28” x 20”

**BEST FIGURE – $1,500**  
The Tri Kappa Beryl Showers Holland Memorial Award  
Made possible by the generosity of Tri Kappa  
Dianna Porter, *Flourish*  
Oil on canvas ($4,000)

Deborah Davis  
*City Night*  
Acrylic on canvas ($1,250)  
29” x 24”

Mary Ann Davis  
*Country Path*  
Pastel on board ($1,950)  
20” x 24”

Steve Dawson  
*Looking South From Dee’s Place*  
Oil ($575)  
9” x 12”

Steve Dawson  
*Timeless*  
Oil ($975)  
16” x 20”

Bruce Dean  
*Still Life of Bowl with Pears*  
Watercolor ($1,200)  
10” x 8”

Michael Todd Derr  
*Split Decision*  
Oil on linen panel ($450)  
6” x 12”
**BEST STILL LIFE – $1,500**

Tri Kappa Carnation Award
Made possible by the generosity of Tri Kappa

Gerald Traicoff, *Still Life with Orange*
Oil on panel ($1,400)

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**Steve Dodge**
*Early Winter Snow*
Oil on stretched canvas ($2,500)
15” x 30”

---

**Fred Doloresco**
*Indiana Autumn*
Oil on canvas ($4,500)
36” x 36”

---

**Susan Doster**
*Drawing of Nathan*
Prismacolor pencils and charcoal on gray Canson paper ($1,500), 9” x 6”

---

**Minda Douglas**
*Second Wave*
Screenprint ($600)
31” x 14”

---

**Lynn Dunbar Bayus**
*The Road Home*
Oil on canvas ($1,600)
18” x 24”

---

**Robin Edmundson**
*Midwinter Sky and Birds*
Watercolor ($1,250)
18” x 24”

---

**Stephen Edwards**
*In the Master’s Bedroom*
On 300# D&#039;Arches Rough ($2,000), 22” x 30”

---

**Tatyana Fedorikhina**
*The Wedding Posy*
Swarovski crystal, sterling silver ($5,000), 12” x 8” x 8”
Dixie Ferrer  
*Summer Equinox*  
Oil and cold wax on board ($1,000)  
10” x 8”

Brad Fields  
*Thorpe Creek Dam in Winter*  
Watercolor on paper ($2,000)  
16” x 28”

BEST ABSTRACT WORK – $1,500  
Made possible by the generosity of Steve and Alice Tarr

Cindy Wingo, *Aerial Landscape in Purple*  
Acrylic on canvas ($3,200)

Forrest Formsma  
*The Market*  
Oil ($4,500)  
40” x 30”

Forrest Formsma  
*Morning Stroll*  
Oil ($2,500)  
30” x 40”

Beth Forst  
*Summer Citrus*  
Oil on canvas ($1,900)  
24” x 24”

Joel Fremion  
*Prague Plaza*  
Leather, suede, fabric, paint ($5,250)  
30” x 30”

Marianne Glick  
*Path Forward*  
Acrylic on canvas ($600)  
24” x 24”

Gerrie Govert  
*A Serendipitous Moment*  
Oil ($2,500)  
24” x 24”
BEST THREE-DIMENSIONAL WORK – $1,500

Tri Kappa Merit Award
Made possible by the generosity of Tri Kappa

Mark Waninger, Leathered
Pumpkin ash, dye, lacquer ($1,900)

TRIVIA

The Hoosier Salon Annual Exhibition is Indiana’s **longest-running annual exhibition** of works by Indiana artists.

Prices of artworks included in the Hoosier Salon Annual Exhibition range from **$250 to $16,000**.

23% of the works of art submitted were juried into the Hoosier Salon 96th Annual Exhibition.

Karen Graeser
*A Working Man*
Oil on canvas on gator board ($2,750), 31” x 27”

Karen Graeser
*Splash of Fall*
Oil on stretched canvas ($2,900)
34” x 46”

Linda Gredy
*Heart of the Shepherd*
Oil on linen ($5,000)
30” x 24”

Mary Gretsinger
*Tradition*
Oil on linen ($5,400)
37” x 30”

Jeanette Hammerstein
*Echoes at Siervas De Marias*
Oil on canvas ($1,850)
34” x 38”

Dena Hawes
*Sterling Constructed Bracelet*
Sterling silver ($2,500)
4” x 3” x 3”

Mary Gretsinger
*Tradition*
Oil on linen ($5,400)
37” x 30”
Cody Heichel
View from the Back Porch II
Oil on panel ($2,800)
24” x 32”

Thomas Himsel
Summer Snow
Oil ($1,200)
11” x 14”

BEST WATERCOLOR – $1,500
Made possible by the generosity of Dr. George and Mrs. Peggy Rapp in honor of New Harmony Gallery Managers, Maggie Rapp and Linda Volz
Robert Pote, Spring in Mt. Vernon
Watercolor on paper ($785)

Lucia Inman Valero
Jordan
Charcoal ($16,000)
43” x 33”

Sharon Jiskra Brooks
Say What You Need to Say
Oil on linen ($750)
12” x 9”

Benjamin Johnson
Erosion Field
Glass ($2,000)
15” x 10” x 10”

Benjamin Johnson
Sun Field
Glass ($1,800)
14” x 11” x 11”

Molly Johnson
Dark Entropy
White stoneware clay ($900)
11” x 22” x 9”

Gary Jursik
White Lily
Oil on canvas ($2,300)
32” x 42”
**BEST PORTRAIT – $1,500**
Made possible by the generosity of Psi Iota Xi International

Jeffrey Lake, *American Boy*
Oil on board ($1,200)

Rebecca Justice-Schaab, *The Sun’s Handwriting*
Oil on canvas ($950)
20” x 24”

John Kelty, *After Work*
Watercolor ($500)
17” x 20”

Anthony King, *Neighbors Lane*
Oil ($1,200)
20” x 24”

Patrick Kluesner, *The Turquoise Vase*
Oil on canvas ($1,000)
20” x 23”

Jeffrey Lake, *American Boy*
Oil on board ($1,200)
20” x 16”

Alan Larkin, *What We Have Now*
Oil on linen panel ($3,600)
24” x 15”

Abby Laux, *Through a Forest Wilderness*
Oil on canvas ($1,700)
36” x 36”

Wyatt LeGrand, *Silhouetted*
Oil ($5,500)
24” x 30”
Diane Lehman  
*Run With Me*  
Oil on paper ($800)  
22” x 28”

Cheryle Lowe  
*Purrfectly Content*  
Transparent watercolor ($850)  
17” x 19”

**BEST LANDSCAPE – $1,500**  
Made possible by the generosity of Dr. George and Mrs. Peggy Rapp  
in honor of Jim Rapp and John Rapp  
Patricia Rhoden, *The Road Home*  
Oil on canvas ($3,450)

Cheryle Lowe  
*Christina*  
Watercolor and ink ($900)  
13” x 15”

Sarah Luginbill  
*Red Bridge*  
Acrylic on canvas ($700)  
18” x 18”

William Lupkin  
*Coral*  
Glass, marble, granite ($4,000)  
10” x 7” x 7”

Peter Lupkin  
*Medusa Complex*  
Oil on canvas ($8,500)  
50” x 38”

Ellen Lyon  
*Escape*  
Oil on canvas ($3,600)  
42” x 32”

Thom Maltbie  
*Hidden in Most Unlikely Place*  
Terra cotta, porcelain, poplar, bamboo, hand-made paper ($600), 18” x 12”
| **OUTSTANDING FIGURE – $750** |  |
|-------------------------------|  |
| Made possible by the generosity of Dr. George and Mrs. Peggy Rapp in honor of Jim Rapp and John Rapp |  |
| John Michael Carter, *Lake Breeze* | Oil on panel ($6,000) |

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<th><strong>Todd Matteson</strong></th>
<th><strong>A. Cassia Margolis</strong></th>
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<td><em>Moutainous Journey</em></td>
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<th><strong>Pamela Newell</strong></th>
<th><strong>Chris Newlund</strong></th>
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<td><em>After School</em></td>
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<td><em>Gloucester Harbor</em></td>
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<td>Acrylic on canvas ($1,200)</td>
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<td>12” x 12”</td>
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Mejo Okon
The Anniversary Dinner
Oil ($2,700)
16” x 20”

Kate Orr
Crescendo
Oil on linen ($1,500)
20” x 26”

OUTSTANDING STILL LIFE – $750
Made possible by the generosity of Psi Iota Xi International
Gerald Traicoff, Model 1917
Oil on canvas ($1,200)

Kate Orr
Autumn Reverie
Oil on linen ($760)
8” x 10”

Lisa Pelo
2 Breaths
Blown glass ($500)
24” x 7” x 4”

Jerry Points
Montana Aspen
Oil and cold wax ($2,000)
30” x 40”

Dianna Porter
Flourish
Oil on canvas ($4,000)
30” x 42”

Dianna Porter
When Color Calls, Answer
Oil on canvas ($2,500)
22” x 28”

Robert Pote
Spring in Mount Vernon
Watercolor on paper ($785)
16” x 22”
OUTSTANDING ABSTRACT WORK – $750
Made possible by the generosity of Psi Iota Xi International

Diane Lehman, Run With Me
Oil on paper ($800)

Robert Pote
Historic EVV
Watercolor on paper ($750)
27” x 21”

Nicole Powell
A Sweet Glow
Oil on linen ($1,500)
11” x 14”

Kyle Ragsdale
Looking for a Fairer Country
Oil on board ($1,100)
24” x 30”

Atossa Rahmanifar
Resilience
Oil and cold wax on wood ($1,600)
20” x 16”

Maggie Rapp
Indiana Soldiers and Sailors Monument
Watercolor on paper ($795), 22” x 15”

Mark Ratzlaff
Lexington, Main St., Impending Storm
Oil on board ($12,000)
48” x 36”

Russell Recchion
The Scholar and the Saint
Oil on canvas ($12,000)
40” x 30”

Russell Recchion
Awestruck
Oil on canvas ($9,500)
36” x 28”
TRIVIA

Five artists have been juried into EVERY Hoosier Salon Annual Exhibition for the last 10 years. They are Wyatt LeGrand, Jerry Points, Donna Shortt, Jerry Smith and Carol Strock Wasson. Congratulations on this remarkable achievement!

51% of artists who entered had artwork accepted into the Hoosier Salon 96th Annual Exhibition.

OUTSTANDING THREE-DIMENSIONAL WORK – $750
Made possible by the generosity of Lumina Foundation
Thom Maltbie, Hidden in Most Unlikely Place
Terra cotta, porcelain, poplar, bamboo, hand-made paper ($600)

Patricia Rhoden
The Road Home
Oil on canvas ($3,450)
24” x 36”

J Roberts
Doors Unopened
Transparent watercolor ($2,500)
30” x 20”

Ann Rose
Trashed
Watercolor on Arches ($900)
23” x 15”

Martha Sando
Keep Workn Girl
Oil on canvas ($4,000)
40” x 40”

Betty Scarpino
Counterpoint
Wood ($8,000)
12” x 20” x 6”

Betty Scarpino
Vestige
Wood ($7,000)
6” x 12” x 11”
OUTSTANDING WATERCOLOR – $750
Made possible by the generosity of Lumina Foundation
Bruce Dean, Still Life of Bowl with Pears
Watercolor ($1,200)

Ann Seaver
Wild Thing
Colored pencil on Stonehenge paper ($500), 14" x 20"

David M. Seward
Between the Peaks
Oil on canvas ($1,600)
16" x 20"

Carol Sexton
Hosta Dance
Oil on canvas ($750)
18” x 36”

Kerry Shaw
Farmhand
Oil on hardboard ($650)
17” x 21”

Kerry Shaw
Nearing Summer’s End
Oil on hardboard ($550)
18” x 21”

Sarah Shaw
Sepia Day
Oil on linen panel ($400)
9” x 12”

Sarah Shaw
Chinese Amphora with Screen
Oil on linen panel ($750)
18” x 14”

Arena Shawn
True Grit
Chalk and charcoal on paper ($995), 24” x 18”
Donna Shortt  
*Endless Summer*  
Oil on canvas ($4,320)  
24” x 36”

Donna Shortt  
*Simple Pleasures*  
Oil on canvas ($1,500)  
12” x 20”

OUTSTANDING PORTRAIT – $750  
Made possible by the generosity of Michael and Rebecca Kubacki  
Kerry Shaw, *Farmhand*  
Oil on hardboard ($650)

Jerry Smith  
*Harbor Overtones*  
Acrylic paint, charcoal pencil ($1,500), 20” x 30”

Jerry Smith  
*Hoosier Soul*  
Acrylic paint, charcoal pencil ($1,500)  
21” x 29”

Jerry Smith  
*Marshland Texture*  
Acrylic paint, charcoal pencil ($1,500), 21” x 29”

William Smock  
*Monticello Morning*  
Oil on canvas ($10,000)  
24” x 30”

Robert Sorrels  
*The Open Window*  
Wood ($1,500)  
12” x 4” x 3”

Sallie Spencer  
*Hillside Homestead*  
Oil on cotton panel ($650)  
11” x 14”
OUTSTANDING LANDSCAPE – $750
Made possible by the generosity of Bill and Melanie Wissel and Mark Millis in memory of Dr. and Mrs. Arthur Millis

Curt Stanfield, First Light
Oil on canvas ($1,850)
18” x 24”

Curt Stanfield
Looking Up #5
Oil on canvas ($1,850)
24” x 18”

Brenda Stichter
Magenta For Heaven’s Sake
Acrylic on canvas ($2,300)
48” x 48”

Carol Strock Wasson
GloveLove
Pastel ($3,000)
18” x 25”

Carol Strock Wasson
Last Light
Pastel ($2,000)
16” x 20”

Brian Talbert
Museum Garden in Midsummer
Colored pencil on paper ($375)
15” x 10”

Stephanie Thomson
Housemate
Oil on panel ($1,650)
15” x 20”

James Tracy
Old Paint
Oil on panel ($4,500)
37” x 25”
Gerald Traicoff
Model 1917
Oil on canvas ($1,200)
15” x 18”

Gerald Traicoff
Still Life with Orange
Oil on panel ($1,400)
24” x 20”

OUTSTANDING WORK IN ANY MEDIUM – $750
Made possible by the generosity of Hoosier Salon Board of Directors
Carol Strock Wasson, GloveLove
Pastel ($3,000)

Mark Vander Vinne
Evening Light
Oil on panel ($750)
12” x 12”

Justin Vining
Afternoon Light on Dawsons Creek
Oil ($1,200)
16” x 20”

Mark Waninger
Leathered
Pumpkin ash, dye, lacquer ($1,900)
21” x 15” x 15”

Mark Waninger
Sleek
Spalted maple, California Buckeye burl, dye, lacquer ($2,200), 8” x 25” x 4”

Steve Warner
Autumn Riverside
Oil ($1,550)
16” x 20”

Cynthia Watson
Dwayne Dopsie
Oil ($1,200)
21” x 21”
TRIVIA

Most of the artists in the Hoosier Salon 96th Annual Exhibition live in Indiana, but others currently reside in California, Florida, Arizona, New Mexico, Ohio and Kentucky.

The entries included 594 two-dimensional works (92% of entries) and 49 three-dimensional works (8% of entries).
AWARD FOR FIGURE – $500
Made possible by the generosity of Donna Hovey in honor of her children and grandchildren
Karen Graeser, A Working Man
Oil on canvas on gator board ($2,750)

AWARD FOR ABSTRACT WORK – $500
Made possible by the generosity of Bob Burnett in memory of George R. Tolsan, Sr.
Martha Sando, Keep Workn Girl
Oil on canvas ($4,000)

AWARD FOR STILL LIFE – $500
Made possible by the generosity of Emily West
Gabriel Yaden, Sugar BB
Walnut oil on panel ($4,000)

AWARD FOR THREE-DIMENSIONAL WORK – $500
Made possible by the generosity of Psi Iota Xi Carmel in memory of Eta Delta Sisters who have passed
Dena Hawes, Sterling Constructed Bracelet
Sterling silver ($2,500)
AWARD FOR WATERCOLOR – $500
Made possible by the generosity of Karen Butler in memory of Richard W. Butler
Rena Brouwer, Look to the Flowers
Watercolor on Yupo paper ($950)

AWARD FOR LANDSCAPE – $500
Made possible by the generosity of the Indiana Plein Air Painters Association
Steve Dawson, Looking South From Dee’s Place
Oil ($575)

AWARD FOR PORTRAIT – $500
Made possible by the generosity of Psi Iota Xi International
Susan Doster, Drawing of Nathan
Prismacolor pencils and charcoal on gray Canson paper ($1,500)

ORIGINAL WORK OR PRINT ON PAPER – $500
Made possible by the generosity of Rachel Perry
Jo Belmont, Salsa Verde
Watercolor on paper ($1,800)
JUROR’S SPECIAL AWARD – $400
Made possible by the generosity of Robert D. and Pamela Alonzo in honor of all health care workers
Gary Jursik, White Lily
Oil on canvas ($2,300)

AWARD FOR FIRST-TIME EXHIBITOR – $500
Made possible by the generosity of Hoosier Salon Board of Directors
Ann Seaver, Wild Thing
Colored pencil on Stonehenge paper ($500)

JUROR’S SPECIAL AWARD – $400
Made possible by the generosity of Robert D. and Pamela Alonzo in honor of all health care workers
Ellen Lyon, Escape
Oil on canvas ($3,600)

2019 PEOPLE’S CHOICE AWARD – $250
Made possible by the generosity of Woman’s Department Club and Indiana Heritage Arts and the exhibit visitors at the 95th Annual Exhibition
Rita Spalding, Simon With Roses
Oil on canvas ($7,800)
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ON THE LEFT: Stephen Edwards “Studio Window” Watercolor on D’Arches 16.5”x30”

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2019 Best in Show, Wyatt LeGrand, Burnout (detail)

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As an artist and an adopted Hoosier, I’m honored and pleased to have been selected as juror for the Hoosier Salon 96th Annual Exhibition.

I was introduced to Indiana high school basketball listening on the radio to the 1954 Milan state championship game featuring Bobby Plump. I learned to love Indiana high school basketball following the 1955 and 1956 Crispus Attucks High School state champs. I have followed Indiana high school basketball ever since, and my two most memorable players are Oscar Robertson and Bobby Plump.

I love Indiana high school basketball. I love Indiana art. My third Indiana love is a three-way tie among poets Mari Evans and James Whitcomb Riley or the Indianapolis 500 race. Topping off my love and appreciation for Indiana is my 44-year marriage to a Crispus Attucks High School graduate.

I was introduced to Indiana art and artists as a 1955 freshman art major at DePauw University in Greencastle, Indiana where I studied art history under A. Ried Winsey and Dr. Ray French. While time was spent on the impressionist painting landscape in Southern France, equal time was spent discussing the outstanding landscape painters of Brown County and other areas of the State of Indiana. Artist T.C. Steele and other members of the Brown County gang would be pleased to see the continuation of outstanding landscapes and figure-scapes that dominate an exceptional Hoosier Salon 96th Annual Exhibition.

Indiana art history has much to be proud of, particularly, when we include what we call in the African-American art community the “Indiana Big Three,” John Wesley Hardwick, William Edouard Scott, and Hale Woodruff.

I trust that the Indiana art community and Hoosier Art Salon leaders are as pleased with the 96th Annual Exhibition as I am. The exhibit is broad and diverse and reflects an abundance of artistic vision, creativity and exceptional technical skills.

It is a high compliment to the Hoosier Art Salon historical tradition to generate the high level of quality participation across the state and its membership.

This was one of my most demanding jurying experiences in recent years because of the sheer number of outstanding entries and the high quality of creative works. I tip my hat to the artists for their contribution to making the Hoosier Salon 96th Annual Exhibition one we all can be proud of.

CONGRATULATIONS TO ALL THE WINNERS.

Sincerely,
Willis “Bing” Davis
BEST OF SHOW – $5,000
Made possible by the generosity of John and Sarah Lechleiter
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