

WATERCOLOR SUPPLY LIST

Suggested listing of supplies-feel free to bring anything you like to paint with.

Paints – bring the best you can afford. I use a variety of brands. Any professional grade paint is fine.

The same color by different manufacturers may vary. This is the list of colors I recommend. **Be advised my color palette is continuously evolving.**

Sky Blue (American Journey) or Cerulean Blue

Cobalt Blue

Ultramarine Blue

Phthalo Green (Viridian is similar)

Aurolean (Winsor Newton)

Quinacridone Gold (Winsor Newton)

Transparent Pyrrole Orange (QOR)

Perm Rose or Perm Magenta

Alizarin Crimson

Neutral Tint

Brushes - #'s 4, 8, 12 rounds; ½", ¾", 1", 2" flat; a few old bristle brushes for scrubbing. I use sable mop brushes. Contact me if you are interested in my brushes.

Paper- Arches, Fabriano or **Kilimanjaro** – 300# strongly recommended, 140# acceptable but may buckle Other brands are OK, stay away from student grade papers. I also like Arches Watercolor Board.

Miscellaneous - *Removable* Masking Fluid, suitable container(s) for water, 12 x 16" backboard (*Masonite or Gatorfoam works great*) large enough to tape down your paper, removable masking tape or bulldog clamps, ceramic, metal or plastic art palette, small misting bottle, sea sponge (optional).