

SUPPLY LIST

John P. Lasater IV Workshops

Supplies & Materials:

Paints: John will be using oil paints. Use whatever painting medium and colors you are comfortable with. You should at least have the primary colors (red, yellow, blue), white and black in whatever medium you use. The closer your palette is to John's, however, the better your learning experience will be.

John uses Rembrandt Extra Fine Artist Oils. He prefers with Rembrandt the ability to move the paint around the canvas more quickly without needing to mix medium into the pigment. Colors: Cadmium Yellow Light, Yellow Ochre, Cadmium Orange, Cadmium Red Light, Permanent Madder Deep, Ultramarine Blue Deep, Kings Blue, Viridian Green, Permanent Yellow Green, Sap Green, Burnt Umber, Ivory Black. For white, John combines Rembrandt Titanium White and Cremnitz White (by RGH)



Brushes: Flats and filberts in a variety of sizes from 1" wide to 1/8" wide. One small round detail brush. Hog bristle or synthetic bristle with a good bounce-back is preferred.

Palette Knife: Make sure it has some soft flexibility. Occasionally it will be used as a painting tool, so a more triangular head allows for it to be pressed to the canvas with ease.



Supports/Canvases: 8x10 up to 14x18 for plein air painting. Up to 20x24 for multi-session paintings. Whatever surface you prefer is fine. John uses oil primed linen panels by Centurion (more cost-effective) or SourceTek.



Outdoor Easel: Anything lightweight and not restrictive in size is ideal. John uses the Day Tripper. French Easels with a companion palette box are tried and true also.



Palette: The bigger the better! From 12x16 to 16x20 is a great size. [In every workshop John teaches there are a few students using restrictively small palettes and tiny piles of paint, and by the end of the workshop they repent of it]

Artist Mineral Spirits: John strongly encourages Gamsol for outdoor and indoor use. The smells of other brands can cause major headaches in an indoor workshop environment especially.

Other: Paper towels, trash bags, tiedown for your easel in case of wind, hat to block the sunlight from your eyes, a lightweight chair, clip-on plein air umbrella (optional).

For Nocturne Painting: 3-5 clip-on booklights should work fine, or clip on (battery powered) piano lights work as well. John used these for many years. John uses a Revelite now.

