2015 Best of Show – Alan Larkin, Alarms and Diversions

HOOSIER SALON
91st Annual Exhibition
2015
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The truth here is that the Hoosier Salon was created in 1925 by a farsighted group who dreamed of showcasing Indiana’s art in an annual exhibition. Its members hoped:

- To inspire Indiana artists, the novices as well as the experts, to develop their collective talent,
- To call attention to those artists who immortalize Indiana’s beauty, its character and its history, and
- To furnish an outlet and profitable market for those artists, a market which would encourage the beginner and reward the professional.

Excerpt from *A Grand Tradition: The Art and Artists of the Hoosier Salon, 1925-1990*
Jurors’ Statement

It was with a great sense of honor and responsibility that we accepted the challenge to judge the 91st Annual Hoosier Salon Exhibition. Our selections were informed by a desire to be as inclusive as possible with regard to medium, style, genre, and subject matter. We attempted to balance an appreciation for individual artistry and creative expression with an eye for quality craftsmanship, presentation and solid technique.

Qiang Huang, OPA

Qiang Huang (pronounced Chong Wong) was born and raised in Beijing, China and he now lives in Austin, Texas. His interest in art was developed when he was very young, and influenced strongly by his uncle, Hong-En Huang, a professional painter and art educator. He did not get the opportunity to study art in any professional art institutions. He studied science and technology instead. He moved to America in 1985, obtained a Ph.D. in physics in 1993, and began a career in optical engineering. However, he has been active in local art communities. To further develop his artistic skills, he has attended classes and workshops. He studied with well-known artists David Leffel, Sherrie McGraw, Scott Burdick, Carolyn Anderson and others. In the summer of 2012, Qiang attended the graduate school of the Academy of Art University in San Francisco, and studied with the well-known figurative artist Zhaoming Wu. He is a guest artist with the Putney Painters, and has painted multiple times with Nancy Guzik and the modern master of representational art, Richard Schmid. Qiang’s paintings show remarkable accuracy and expressive brush strokes.

Qiang is a Signature member of the Oil Painters of America.

Randall Sexton

California-based artist Randall Sexton is nationally known for the use of color and expressive brushwork in his oil paintings of “everyday” scenes. Raised in rural Connecticut, Sexton moved to San Francisco, California in 1980 after completing a BFA from the University of Connecticut, Storrs.

The Bay area has become his home, where he has earned a great reputation for being an educator as well as a fine artist. He taught classes in drawing, painting, and composition at the San Francisco Academy of Art until 2005. He now leads private workshops around the country and is a free-lance instructor at Pixar Studios in Emeryville, California.

Acknowledged by jurors and artists alike, Randall has garnered national awards for his paintings. Most notably, Randy was honored in 2008 with the coveted “Artists’ Choice Award” at the 10th Annual Laguna Beach Plein Air Event at the Laguna Museum of Art.

He has been a member of the California Art Club, The Laguna Beach Plein Air Painters Association, “The Outsiders,” a group of artists loosely connected to “The Society of Six,” and The Baywood Artists Group committed to working on environmentally sensitive projects.

Following jurying this year’s exhibition, Qiang Huang and Randall Sexton conducted two three-day workshops at the Twin Oaks Estate in Indianapolis.
MEMBERSHIP & PALETTE SOCIETY INFORMATION

Our mission is to create an appreciation for visual art by promoting Indiana artists and their art.

The Hoosier Salon Patrons Association & Fine Art Galleries invites you as an artist, patron, student or collector to become an annual member of the Palette Society.

Annual membership is for January through December and must be renewed each year.

HOOSIER SALON PATRONS ASSOCIATION & FINE ART GALLERIES
GALLERIES • SUPPORT • EDUCATION

INDIVIDUAL AND BUSINESS PATRONS:
Crimson Level Patron: $5,000 +
Azure Level Patron: $2,500 to $4,999
Emerald Level Patron: $1,000 to $2,499
Ochre Level Patron: $100 to $999

AFFILIATED ORGANIZATION: $85+
(Sororities, Fraternities, Clubs, Community Groups, etc.)

THE ARTISTS OF INDIANA MEMBER: $40

STUDENT ARTIST MEMBER: $25

YOUNG COLLECTOR: $50 TO $99

Contributions in any amount are gladly accepted. Your donations may be designated as Operating, Program or Memorial contributions.

Thank you for your consideration.

Contact the Hoosier Salon at (317) 669-6050 or hoosiersalon.org
BEST OF SHOW – $3,500
Made possible by the generosity of the Efroymson Family Fund
Alan Larkin, Alarms and Diversions
oil, 46” x 44” ($8,500)

Anna Afshar
One Way
watercolor, 29” x 17” ($650)

Dan Annarino
Being Still Life
oil, 20” x 24” ($1,100)

Nancy Arbuckle
Slow Moving
oil, 24” x 29” ($950)

Doug Arnholter
Cascata
fresco, 48” x 40” ($4,800)

Biagio Azzarelli
The Truth
acrylic, 36” x 36” ($3,500)

Henry Bell
#384 in Abstract
watercolor, 30” x 38” ($800)

Pontip Berry
Orchids #1
air-dried clay, 25” x 10” ($125)

Kathy Blankenheim
Overlooking Everyday Beauty
oil, 44” x 44” ($2,500)
JURORS’ PRIZE OF DISTINCTION – $2,000
Made possible by the generosity of L.H. and Dianne Bayley

C.W. Mundy, Brass & Pomegranates
oil, 39” x 39” ($25,000)

Phillip Blomgren
The End of the Hadron Epoch
oil, 24” x 30” ($800)

Rhonda Bontrager
The Heart of the Matter
oil, 32” x 28” ($1,750)

Roy Boswell
Kane’s Wake
oil, 39” x 39” ($3,500)

Roy Boswell
Tranquility Reigns
oil, 17” x 41” ($1,750)

Jeffrey Bottom
West Coast
oil, 34” x 45” ($3,850)

Robert Bratton
Gasworks II
watercolor, 38” x 23” ($800)

Charlene Brown
Dryad
oil, 31” x 17” ($1,200)

Charlene Brown
What We Knew (Back Then)
charcoal and pastel, 21” x 18” ($720)
**JURORS’ AWARD OF RECOGNITION – $1,500**

Made possible by the generosity of Ambassador Randall L. Tobias and Deborah Tobias

Fred Doloresco, *Morning, Warehouse*

oil, 36” x 48” ($5,200)

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**Dan Bulleit**

*Afternoon Over the Ohio*

oil, 20” x 27” ($685)

**Diane Camberato**

*Barred and Feathered*

oil, 17” x 20” ($550)

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**William Carpenter**

*Transfiguration of Shards*

mixed media, 48” x 18” ($980)

**Amy Carroll**

*Sunrise Roses*

porcelain, 15” x 7” ($600)

**Colleen Carter**

*Reflections*

oil, 14” x 17” ($575)

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**Kathryn Clark**

*Riding the Wave*

watercolor, 32” x 39” ($1,300)

**Jodie Cole-Mulle**

*Evening Glow*

pastel, 15” x 19” ($350)

**Margaret (Peg) Copenhaver**

*Cameron Lee*

oil, 22” x 19” ($700)
BEST PORTRAIT – $1,000
The Beryl Showers Memorial Award
Made possible by the generosity of Kappa, Kappa, Kappa, Inc.
John Reynolds, The Artist
oil, 18” x 18” ($2,400)

Cindy Cradler
Old School
oil, 16” x 19” ($363)

Roseanne Crowell
Aww Mom…Bathtime
pastel, 23” x 29” ($849)

Jane Daniel
Disillusion
bronze, 27” x 12” ($3,500)

Douglas David
Peonies
oil, 18” x 16” ($750)

Deborah Davis
Friends Forever (Josie)
acrylic, 21” x 25” ($895)

Mary Ann Davis
Grandma’s Garden
oil, 35” x 20” ($1,195)

Cheeri Dennis
Watching Those Below
oil, 21” x 25” ($400)

Steve Dodge
Autumn Spectacle
oil, 17” x 20” ($1,100)
BEST FIGURAL COMPOSITION – $1,000
Tri Kappa Carnation Award
Made possible by the generosity of Kappa, Kappa, Kappa, Inc.
Lawrence Rudolech, I Remember
oil, 31” x 31” ($4,500)

Fred Doloresco
Jimmerson Bait Shop
oil, 46” x 46” ($5,800)

Fred Doloresco
Morning, Warehouse
oil, 36” x 48” ($5,200)

Leigh Dunnington-Jones
It Comes Home
mixed media, 10” x 12” ($950)

Robert Eberle
Colors of the Regatta
oil, 18” x 22” ($1,000)

Dorothy Shulz Englehart
Portofino
watercolor, 20” x 26” ($1,500)

Karen Fehr
Dreamscape X
watercolor, 17” x 21” ($400)

Cathy Ferguson
Mementos
mixed media, 14” x 24” ($1,000)

Dick Ferrer
Three Amigos
acrylic, 22” x 26” ($850)
**BEST SCENE – $1,000**
Made possible by the generosity of John R. Gibbs and HospitalOfFuture.com
Robert Bratton, *Gasworks II*
watercolor, 38” x 23” ($800)

Forrest Formsma
*Puddles*
oil, 17” x 21” ($1,200)

Forrest Formsma
*The Garden Gate*
oil, 34” x 40” ($3,500)

Beth Forst
*Montmartre Lull*
oil, 24” x 19” ($2,700)

Joel Fremion
*Fall on the Maumee*
fabric collage, 37” x 37” ($4,250)

Joel Fremion
*Man with Straw Hat*
fabric collage, 38” x 32” ($3,600)

J.A. Frey
*Rainy Day in Rapallo*
watercolor, 23” x 26” ($745)

Suzy Friedman
*View from the Capitol*
glass, 27” x 21” ($3,500)

Susie Gammon
*West Bay Sunset*
watercolor, 27” x 33” ($500)
BEST LANDSCAPE – $1,000
Made possible by the generosity of Dr. George and Mrs. Peggy Rapp
In honor of sons John and Jim Rapp
Jerry Smith, Autumn Canopy
oil, 38” x 38” ($4,000)

Marianne Glick
Waterfall
acrylic, 20” x 24” ($500)

Nancy Graffis
Rhododendron Rising
mixed media, 25” x 21” ($700)

Linda Gredy
Delphiniums in the Window
oil, 44” x 20” ($2,600)

Mary Gretsinger
Brass, Garlic and Onions
oil, 25” x 25” ($1,950)

Randal Gunyon
Horsehair Evolution Trio
ceramic, 20” x 20” ($350)

Randal Gunyon
The Chosen Pathway
ceramic, 29” x 15” ($550)

Ruth Hembree
The Swim
oil, 18” x 22” ($1,300)

Cathy Hillegas
Autumn Light
watercolor, 24” x 29” ($785)

Thomas Himsel
Snowmen
oil, 30” x 26” ($1,400)
**BEST NON-OBJECTIVE COMPOSITION – $1,000**
Made possible by the generosity of Cynthia Munerol
Diane Lehman, *Dancing*
oil, 35” x 25” ($1,200)

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Addie Hirschten
*Roses on the Table*
oil, 17” x 20” ($595)

Clare Hollett
*P.T.S.D.*
mixed media, 11” x 10” ($500)

Patricia Hooper
*Blooms*
watercolor, 38” x 31” ($1,500)

Patricia Hooper
*Kyley*
watercolor, 20” x 26” ($1,500)

Michael Janosky
*Traders Point Path*
oil, 22” x 26” ($675)

Benjamin Johnson
*Black and White Basket*
glass, 10” x 10” ($950)

Steve Johnson
*Roll ‘Em Up & Move ‘Em Out*
watercolor, 28” x 32” ($2,800)

Steve Johnson
*Suspended Animation*
watercolor, 35” x 45” ($4,500)
BEST WATER MEDIA – $1,000
In memory of Dr. and Mrs. Arthur Millis
Made possible by the generosity of Melanie and Bill Wissel and Mark and Karin Millis

J. Anna Roberts, Parked Plymouth, watercolor, 30” x 28” ($2,000)

Gary Jursik
Sweet Heat
oil, 22” x 30” ($1,200)

Matthew Katz
Buckle Up
oil, 21” x 25” ($600)

Matthew Katz
Morning Stroll in Barcelona
oil, 23” x 19” ($600)

Troy Kilgore
Monument
oil, 42” x 35” ($3,600)

Scott Kilmer
The Seduction
watercolor, 33” x 29” ($3,600)

Anthony King
Corner Pasture
oil, 30” x 42” ($2,300)

Jeff Klinker
A Comfort Zone
oil, 28” x 30” ($5,000)

Jeff Klinker
Fall Splendor
oil, 19” x 23” ($1,500)
BEST OIL PAINTING – $1,000
Made possible by the generosity of Dr. George and Mrs. Peggy Rapp
In honor of sons John and Jim Rapp
C.W. Mundy, California Coast at Pt. Lobos
oil, 46” x 46” ($28,000)

Patrick Kluesner
Roses in Copper Pot
oil, 24” x 28” ($4,000)

Morris Kurz
The Garden
oil, 26” x 36” ($1,600)

Gene Larue
Accumulate
oil, 30” x 42” ($2,000)

Alan Larkin
Alarms and Diversions
oil, 46” x 44” ($8,500)

Wyatt LeGrand
Solstice
oil, 42” x 42” ($6,500)

Abby Laux
Generous Solace
oil, 22” x 40” ($1,500)

Wyatt LeGrand
Accumulate
oil, 30” x 42” ($5,500)
BEST THREE DIMENSIONAL WORK – $1,000
Tri Kappa Merit Award

Made possible by the generosity of Kappa, Kappa, Kappa, Inc.

Mic Mead, *This Ash Lives*
mixed media, 31” x 62” ($100,000)

Judith S. Lewis
*Radishes and Blue*
oil, 23” x 27” ($1,500)

Cheryle Lowe
*Indianapolis Museum of Art*
*Inside Out*
watercolor, 27” x 36” ($1,000)

Sarah Luginbill
*Party of Three*
watercolor, 26” x 30” ($900)

Diane Lyon
*Peony Tango*
oil, 33” x 33” ($3,400)

Diane Lyon
*The Dancer*
oil, 45” x 33” ($4,600)
BEST WORK ON PAPER – $1,000
Made possible by the generosity of Rachel Perry
Katherine Whipple, Filip
chalk, 23" x 19" ($975)

Jeremy Mallow
Open Space
oil, 34" x 44" ($1,800)

Jerry Mannell
Interloper
oil, 29" x 25" ($1,100)

Susan McGee
Backtracking
oil, 26" x 30" ($1,600)

Susan McGee
Food for Thought
watercolor, 25" x 24" ($900)

Jeanne McLeish
Sand Bar Shadows
watercolor, 31" x 37" ($1,500)

Mic Mead
Paisley
cast resin, 19" x 20" ($2,000)

Mic Mead
This Ash Lives
mixed media, 31" x 62" ($100,000)

Katherine Meade
Golden Gate
oil, 16" x 17" ($680)
OUTSTANDING PORTRAIT – $500
Made possible by the generosity of L.H. and Dianne Bayley
Charlene Brown, *Dryad*
oil, 31” x 17” ($1,200)

Katherine Meade
*River Crossing*
oil, 48” x 35” ($6,800)

Roger Merkel
*Café Scene*
oil, 40” x 40” ($2,500)

Bob Meyers
*The Ripple Effect*
watercolor, 34” x 44” ($1,100)

Bruce Moore
*Flamingo Bay*
watercolor, 34” x 28” ($850)

C.W. Mundy
*Brass & Pomegranates*
oil, 39” x 39” ($25,000)

C.W. Mundy
*California Coast at Pt. Lobos*
oil, 46” x 46” ($28,000)

Bruce Neckar
*Tribute*
oil medium, 30” x 26” ($1,200)

Bruce Neckar
*Wild*
oil medium, 30” x 26” ($1,200)
OUTSTANDING FIGURAL COMPOSITION – $500
Made possible by the generosity of Steven E. Pfenninger and Josh Estelle of Pfenninger, Claxton, & Estelle Insurance Group
Cheeri Dennis, Watching Those Below
oil, 21” x 25” ($400)

Pamela Newell
Bouquet of Peonies
oil, 28” x 32” ($4,200)

Chris Newlund
Shrimp Boats II
oil, 24” x 29” ($2,800)

Pamela Niccum
Study in Opacity and Transparency
fused glass, 21” x 21” ($675)

Connie Nobbe
Cathy
oil, 17” x 13” ($350)

John Oilar
New York 2015
ink, 24” x 20” ($300)

Vandra Pentecost
Turbulence
graphite, 28” x 22” ($2,000)

Barbara Peterson
Equilibrium
oil, 26” x 32” ($2,000)

Barbara Peterson
Nested
oil, 11” x 14” ($365)
OUTSTANDING SCENE – $500
Made possible by the generosity of Rick and Alice Johnson
Wyatt LeGrand, Accumulate
oil, 30” x 42” ($5,500)

Jerry Points
Selfie
oil, 24” x 28” ($2,000)

Rob Proctor
Millennium Reflections
oil, 30” x 36” ($4,800)

Michael Quigley
Freedom
stone, 12” x 18” ($1,000)

John Reynolds
Ducks on the Lake
oil, 33” x 46” ($4,500)

John Reynolds
The Artist
oil, 18” x 18” ($2,400)

Patricia Rhoden-Bartels
Indianapolis, the Canal
oil, 41” x 35” ($2,400)

Patricia Rhoden-Bartels
Winter, Infused with Light
oil, 34” x 36” ($2,850)

Kathleen Rice
Building Bridges
mixed media, 36” x 36” ($650)
OUTSTANDING LANDSCAPE – $500
Made possible by the generosity of Indiana Plein Air Painters Association
Patricia Rhoden-Bartels, *Winter, Infused with Light*
oil, 34” x 36” ($2,850)

David Riedel
*Vase & Flowers*
oil, 30” x 32” ($6,400)

J. Anna Roberts
*Parked Plymouth*
watercolor, 30” x 28” ($2,000)

Thom Robinson
*T.C. Steele Morning*
oil, 13” x 16” ($1,600)

Thom Robinson
*View to Brown County Stable*
oil, 13” x 16” ($1,600)

Joseph Rohrman
*Stay Offa My Lawn*
ceramic, 16” x 13” ($700)

Lawrence Rudolech
*Ansel’s Ride*
oil, 37” x 48” ($6,000)

Lawrence Rudolech
*I Remember*
oil, 31” x 31” ($4,500)

Douglas Runyan
*In for Repairs*
pastel, 18” x 15” ($800)
OUTSTANDING NON-OBJECTIVE COMPOSITION – $500
Made possible by the generosity of Bruce and Jill Buchanan

April Willy, Just Now
oil, 30” x 40” ($3,600)

Martha Sando
Ships 'n' Sailors
oil, 26” x 30” ($2,300)

David Seward
Night on Elm
oil, 32” x 44” ($3,700)

Donna Shortt
Twilight of an Era
pastel, 27” x 27” ($2,000)

Debra Sigel
Fragments of Nature
mixed media, 16” x 20” ($600)

Jackie Sims
In Memory
watercolor, 29” x 35” ($3,400)

R. Carol Skinner
The Judgment
oil, 28” x 36” ($2,100)

Jean Smith
The Mask
watercolor, 20” x 15” ($800)

Jerry Smith
Autumn Canopy
oil, 38” x 38” ($4,000)
JERRY SMITH
Fresh Catch
oil, 27” x 31” ($2,200)

LINDA SPIER
Foothills, New Mexico II
acrylic, 40” x 31” ($1,000)

ARLYNE SPRINGER
The Journal
intaglio, 20” x 16” ($350)

CAROL STROCK WASSON
First Star
pastel, 21” x 41” ($2,495)

GINNY TAKACS
Lake Side Trail
oil, 32” x 44” ($1,900)

JAMES TRACY
Evening Glow
oil, 12” x 14” ($1,200)

DEB WARD
Luscious
watercolor, 36” x 28” ($1,500)

DEB WARD
Peppermint Stripes
watercolor, 36” x 28” ($1,500)

OUTSTANDING WORK ON PAPER – $500
Made possible by the generosity of Libby Somerville, Re/Max Ability Plus
Bruce Neckar, Tribute
oil medium, 30” x 26” ($1,200)

JERRY SMITH
Fresh Catch
oil, 27” x 31” ($2,200)

LINDA SPIER
Foothills, New Mexico II
acrylic, 40” x 31” ($1,000)

ARLYNE SPRINGER
The Journal
intaglio, 20” x 16” ($350)

CAROL STROCK WASSON
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Luscious
watercolor, 36” x 28” ($1,500)

DEB WARD
Peppermint Stripes
watercolor, 36” x 28” ($1,500)

OUTSTANDING WORK ON PAPER – $500
Made possible by the generosity of Libby Somerville, Re/Max Ability Plus
Bruce Neckar, Tribute
oil medium, 30” x 26” ($1,200)
OUTSTANDING WATER MEDIA – $500
In memory of all Eta Delta Sisters who have passed away
Made possible by the generosity of Eta Delta Chapter of Psi Iota Xi

Deb Ward, *Luscious*
watercolor, 36” x 28” ($1,500)

Steve Warner
*Rivers Edge*
oil, 22” x 16” ($525)

Katherine Whipple
*Filip*
chalk, 23” x 19” ($975)

Donna Whitsitt
*Shadowed Steps*
watercolor and ink, 19” x 23” ($500)

April Willy
*Just Now*
oil, 30” x 40” ($3,600)

April Willy
*Kinship*
oil, 19” x 21” ($1,600)

Rick Wilson
*Asilomar Sunset*
oil, 33” x 45” ($3,800)

Rick Wilson
*North Shore Waves - Gloucester*
oil, 19” x 31” ($1,600)

Tom Woodson
*Lighthouse on Monhegan 2014*
oil, 18” x 18” ($800)
OUTSTANDING THREE DIMENSIONAL WORK – $500
Made possible by the generosity of Emily West
Clare Hollett, P.T.S.D.
mixed media, 11” x 10” ($500)

OUTSTANDING STILL LIFE – $500
Made possible by the generosity of John and Holly Pantzer
David Riedel, Vase & Flowers
oil, 30” x 32” ($6,400)

OUTSTANDING CERAMIC – $500
Made possible by the generosity of the Efroymson Family Fund
Randal Gunyon, Horsehair Evolution Trio
ceramic, 20” x 20” ($350)
OUTSTANDING OIL PAINTING – $500
Made possible by the generosity of Dr. George and Mrs. Peggy Rapp
Forrest Formsma, The Garden Gate
oil, 34” x 40” ($3,500)

AWARD FOR PORTRAITURE – $300
In memory of Charles and Anna Eberle
Made possible by the generosity of Carol and Robert Eberle
Margaret (Peg) Copenhaver, Cameron Lee
oil, 22” x 19” ($700)

AWARD FOR WATER MEDIA – $300
Made possible by the generosity of Karen Butler in memory of Richard W. Butler
Cathy Hillegas, Autumn Light
watercolor, 24” x 29” ($785)

AWARD FOR LANDSCAPE – $300
Made possible by the generosity of Indiana Heritage Arts
Roy Boswell, Tranquility Reigns
oil, 17” x 41” ($1,750)
AWARD FOR SCENE – $300
Made possible by the generosity of Indiana Heritage Arts
Matthew Katz, Buckle Up
oil, 21" x 25" ($600)

AWARD FOR STILL LIFE – $300
Made possible by the generosity of Ambassador Randall L. Tobias and Deborah Tobias
Dan Annarino, Being Still Life
oil, 20" x 24" ($1,100)

AWARD FOR STILL LIFE – $300
Made possible by the generosity of Tri Kappa - Epsilon Sigma - Crooked Creek Chapter
Barbara Peterson, Equilibrium
oil, 26" x 32" ($2,000)

AWARD FOR NON OBJECTIVE COMPOSITION – $300
Made possible by the Efroymson Family Fund
Bruce Moore, Flamingo Bay
watercolor, 34" x 28" ($850)
AWARD FOR FIRST TIME EXHIBITOR – $300
Made possible by the generosity of Meme Kramer
Rob Proctor, *Millennium Reflections*
oil, 30” x 36” ($4,800)

2014 PEOPLE’S CHOICE AWARD – $300
Made possible by the Artist Members of the Hoosier Salon Patrons Association
Tom Woodson, *Metamora*, oil, 2014

SUPPORTING PARTNERS AND AFFILIATED ORGANIZATIONS

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- Chi Chapter of Tri Kappa
- Columbus Alpha Associate Chapter of Tri Kappa
- Connersville Alpha Associate Chapter of Tri Kappa
- Corydon Alpha Associate Chapter of Tri Kappa
- Decatur Alpha Associate Chapter of Tri Kappa
- Delta Chi Chapter of Tri Kappa
- Delta Lambda Chapter of Tri Kappa
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Anna Afshar
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